

Supply List Stella Canfield

This supply list is mostly for the beginners, to give them an idea of the very basic colors and other supplies that I personally recommend to start with. Please note that the list also retains my personal choice of supplies.

If you are not a beginner and already have supplies please do not hesitate to use them. However, I do recommend using professional quality supplies, the result depends on it.

Paints:

Please see below my Daniel Smith Dot Card for my color choices.

Note: The paints are my basic colors and are my personal choice. I use exclusively Daniel Smith colors. I do not expect my students to use the same colors as I do. Colors are a personal preference. Yet, I would recommend a warm and cool temperature of any color of your choice.

Palette: Covered plastic palette with at least 12 wells and large mixing space. John Pike Palette is an excellent choice since it is sturdier and more airtight than any other palette on the market.

Brushes: There are many brushes on the market, synthetic and natural, cheap and expensive. Think of how serious you are with painting and how gentle OR not gentle you are. I prefer a softer brush (mix of synthetic and Natural hair) with a big “belly” to carry the water and pigment and also not too expensive as I am not gentle with my brushes :-). If you need help with buying and choosing brushes, you are welcome to give me a call or email me. I will be more than happy to be of assistance.

Synthetic and squirrel hair is my choice: Very inexpensive for the quality they represent. I use Silver Brush Black Velvet:

Mop (Jumbo Round) - Large,
Round #20 and #12 and #8
Liner #6 or #8
and a Harmony Squirrel Quill #0 as a rigger.

If you are serious about painting, I would recommend a Sky WASH 1 1/2" or 2" flat brush also from the same series (for painting on larger papers).

My advice is to start with at least three good mixed or natural hair brushes...preferably big! Treat yourself to it. It is worth it!

Paper: 3 full sheets (more if you wish) / make 6 half or 12 quarter sheets/ 140 lb. cold press paper. Please do not cut them in advance.

My personal choice are Arches, Fabriano Artistico and Saunders Waterford. Use of professional quality paper is highly recommended.

Light board: (gaterboard, foam board or corrugated plastic) to attach your paper on for support, approximately 23 x 16 /for half sheet paper/.

Misc.: Sketchbook, pencil, kneaded eraser, 2 water containers /plastic jars, 1 quart/, paper towels, masking tape or big clamps to attach the paper to the board. Kitchen SPONGE! (not abrasive), masking fluid etc.

Photo references! I strongly recommend the use of your OWN photographs as references. It is essential for expressing emotion, your OWN emotion!

If you have any questions, please email me at studio@stellacanfield.com .
I will be happy to help you.

Here are some WebPages for art supplies:

Daniel Smith: www.danielsmith.com You can learn about the colors on the WebPages.
Wonderful information there.

Dick Blick: www.dickblick.com

Amazon: www.amazon.com

Cheap Joe's Art Stuff: www.cheapjoes.com

AWS Arts Supplies: www.aswexpress.com

Jerry's Artarama: www.jerryscatalog.com

Art Express: www.artxpress.com

Highly Recommended Books:

Drawing on the right side of the brain, Betty Edwards, \$13.50 www.amazon.com.

Carlson's Guide for Landscape Painting, John Carlson, \$9.95 www.amazon.com.

Powerful Landscapes, Catharine Gill, \$19.90, www.amazon.com

Fast Sketching Techniques, David Rankin, \$16 www.amazon.com

The Art Spirit by Robert Henri, \$13.95 www.amazone.com

The Figure by Walt Reed, \$14.45 www.amzon.com

Prices may not be exact...sorry!

DANIEL SMITH

EXTRA FINE™ WATERCOLOR



STELLA CANFIELD PALETTE

Wet a brush and begin testing some of our exciting colors.



Hansa Yellow Light
Series 1 284 600 041
II • 2 • N • ○



Hansa Yellow Medium
Series 2 284 600 039
I • 2 • N • ○



Pyrrrol Orange
Series 2 284 600 126
I • 3 • N • ○



Pyrrrol Scarlet
Series 3 284 600 085
I • 3 • N • ○



Rhodonite Genuine
Series 2 284 600 167
I • 2 • N • ○



Carmine
Series 2 284 600 020
II (NR) • 4 • N • ○



Cobalt Violet Deep
Series 3 284 600 031
I • 2 • Y • ○



Yellow Ochre
Series 1 284 600 114
I • 1 • Y • ○



Goethite-Brown Ochre
Series 1 284 600 144
I • 2 • Y • ○



Quinacridone Burnt Orange
Series 2 284 600 086
I • 2 • Y • ○



French Ultramarine
Series 2 284 600 034
I • 3 • Y • ○



Cobalt Blue
Series 3 284 600 025
I • 2 • Y • ○



Cerulean Blue
Series 3 284 600 206
I • 1 • Y • ○



Cobalt Turquoise
Series 3 284 600 029
I • 1 • Y • ○



Sap Green
Series 2 284 600 102
I • 3 • Y • ○



Green Gold
Series 2 284 600 139
II • 3 • N • ○



Moonglow
Series 2 284 600 057
I (NR) • 2 • Y • ○



Lunar Violet
Series 2 284 600 182
I • 2 • Y • ○

The Color Key Information is on the back of this card. This paper is unsized and is used to bring the Color Dots to you. Paint-out the Color Dots on your favorite watercolor paper and enjoy!

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Rev. Date 3-16

Stella Canfield

"My favorite DANIEL SMITH Watercolors provide the music in my work. Their rich, vivacious colors delight and inspire me as I paint, making my brush dance as I respond to the colors and my subject. DANIEL SMITH Watercolors perform to my high expectations and offer excellent permanence and mixing behavior. I especially enjoy the granulating qualities that some of them have, which provide wonderful texture and atmosphere in my paintings. They suit my style of painting, direct and loose, symbolic and impressionistic. DANIEL SMITH offers an amazing range of beautiful colors, providing the artists with the perfect tools to express themselves with great success."

—Stella Canfield

Любимите ми акварелни бои ДАНИЕЛ СМИТ създават музиката в моите творби. Техните богати, одухотворени цветове ме вдъхват и карат четката ми да танцува, когато аз емоционално се свързвам с обекта, който рисувам. Те отговарят на моите високи изисквания и предлагат отлична светлинна устойчивост и качество на смесването. Любими са ми цветовете с гранули, които допринасят за чудесната текстура и атмосфера на пейзажите ми. Те отговарят на стила ми, пряк и свободен, символичен и импресионистичен. ДАНИЕЛ СМИТ предлага невероятна гама от цветове, което предоставя на художниците перфектните изразни средства за постигане на максимален успех.

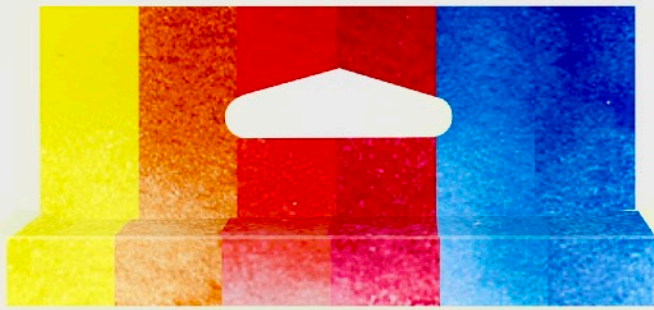
Stella Canfield is an inspiring and beloved teacher sharing her painting knowledge with students in the United States and Europe. Born in Bulgaria Stella left her country to escape the oppressive regime of communism. She lived in Germany and came to the United States in 1985. Starting over, she discovered her true calling, painting with watercolors! In 2001, Stella was invited to teach at DANIEL SMITH in Seattle and now shares her passion for painting and joy for life with her many delighted students.

Stella's paintings are appreciated and recognized by collectors and art organizations from which she has received many awards. Today, Stella teaches mostly on the West Coast of the USA and Texas for the first part of the year and she spends the remaining six months painting, teaching and exhibiting in Europe. Stella has taught workshops in Switzerland, Czech Republic, Republic of Georgia and her native Bulgaria. DANIEL SMITH in Seattle remains her favorite teaching place where she returns year after year for her very popular watercolor workshops.

www.artgaartgallerystella.com

Стела Канфилд е любим и вдъхновяващ учител по изкуство, споделящ знанията си със ученици от Съединените Щати и Европа. Родена в България, Стела напуска родината си, за да избегне репресиращия комунистически режим. Идва в Съединените щати през 1985 година, след като е живяла няколко години в Германия. Тук Стела открива истинското си призвание, акварела. През 2001 година тя е поканена да преподава в ДАНИЕЛ СМИТ, Сиатъл и така Стела започва да споделя страстта си към акварела и позитивността си към живота с многобройните си последователи. Картините на Стела са признати и високо оценени от колекционери и организации на изкуството, от които получава много награди. В началото на всяка година Стела преподава и рисува в Западната част на САЩ и Тексас. В останалите шест месеца на годината рисува, преподава прави изложби и води уоркшопове в Европа. ДАНИЕЛ СМИТ е любимото ѝ място, където тя се завръща всяка година и води популярните си уоркшопове.

Color Information from left to right (I • 2 • Y • ○)	LR - ASTM Lightfastness Rating I=Excellent II=Very Good III=Fair IV=Fugitive (NR)=Not rated. Independent Rating	Non-Staining/Staining 1=Non-Staining 2=Low 3=Medium, 4=Staining
	Granulation N=No Y=Yes, in varying degrees	Transparency ○=Transparent ◐=Semi- ◑=Opaque
		PrimaTek— colors made with mineral pigments



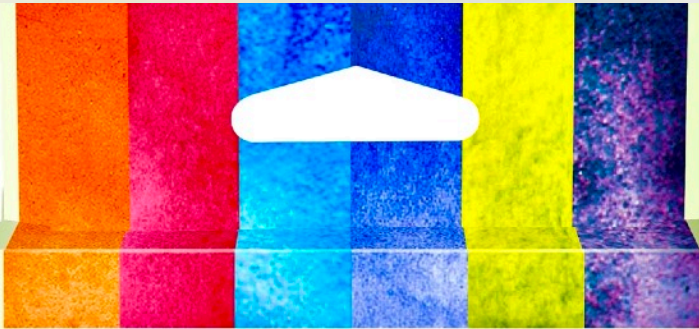
DANIEL SMITH 

STELLA CANFIELD'S MASTER ARTIST SET I

Le coffret de l'artiste maître, Stella Canfield

Set of 6 Watercolor Tubes (5ml/0.17 oz)

Lot de 6 Tubes Aquarelle (5ml/0.17 oz)



DANIEL SMITH 


STELLA CANFIELD'S MASTER ARTIST SET II

Le coffret de l'artiste maître, Stella Canfield

Set of 6 Watercolor Tubes (5ml/0.17 oz)

Lot de 6 Tubes Aquarelle (5ml/0.17 oz)



DANIEL SMITH 

EXTRA FINE™ WATERCOLOR

**STELLA CANFIELD'S
MASTER ARTIST SET I**

Wet a brush and begin testing some of
our exciting colors.



Hansa Yellow Light
Series 1 284 600 041
II • 2 • N • ●



Quin. Burnt Orange
Series 2 284 600 086
I • 2 • Y • ○



Pyrrol Scarlet
Series 3 284 600 085
I • 3 • N • ●



Carmine
Series 2 284 600 020
II (NR) • 4 • N • ●



Cobalt Blue
Series 3 284 600 025
I • 2 • Y • ●



French Ultramarine
Series 2 284 600 034
I • 3 • Y • ○


**STELLA CANFIELD'S
MASTER ARTIST SET II**

Wet a brush and begin testing some of
our exciting colors.



Pyrrol Orange
Series 2 284 600 126
I • 3 • N • ●



Rhodonite Genuine
Series 2 284 600 167 
I • 2 • N • ○



Cerulean Blue
Series 3 284 600 206
I • 1 • Y • ●



Cobalt Blue Violet
Series 3 284 600 115
I • 2 • Y • ●



Green Gold
Series 2 284 600 139
II • 3 • N • ○



Moonglow
Series 2 284 600 057
I (NR) • 2 • Y • ○

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NOT FOR RESALE

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