

Workshop with Silvia Monge from Costa Rica
1-2nd of March, 2025
at the Yellow Bike Art Studio
11542 Betty Way, Grass Valley CA 95949

The Feeling of Abstract Realism

This workshop is aimed to all those people who wish to bring watercolor a little beyond the limit of the paper.

We will find ourselves painting with all our senses and learn to interpret and express our feelings, taking risks and without rules just letting ourselves go in a very free way allowing our intuition and our inner voice to guide us.

With this purpose we will do during two days several exercises that allow us to develop the creative process and at the same time understand how each of the different materials that we will use work.

Every day I will do a demonstration of the different methods and techniques to teach you how can you do a watercolor using one or more of them.

At the end of each day we will talk about our experiences with the works that we have done in order to learn more, not only from our watercolors but taking advantage of all the different experiences from our classmates.

We will work with watercolors, watercolor pencils, watercolor paper, yupo, we will do monotypes but above all we will experiment, we will open our feelings to creation and of course we will enjoy and learn a lot.

Materials:

6 full sheets of watercolor paper or 12 half sheets

3 sheets of yupo

Watercolors (you can bring the colors and brands that makes you feel comfortable) and the same with the brushes. We will use flat and round brushes, bring six or seven of different sizes. Palette

Water container

Pencil

Eraser

Masking tape

Water spray bottle

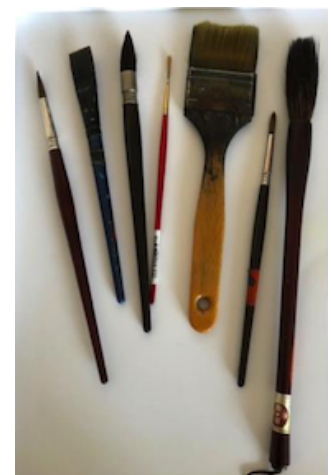
Alcohol in spray bottle

Fine line applicator

Toilet paper

roller

And any other materials that you want to bring.





IWS Costa Rica country head.
Member of the Advisory Committee of IWS
Brand Ambassador of Daniel Smith

A renowned Costa Rican artist who throughout her career has developed in different artistic techniques.

Currently, her focus has been more towards watercolor and glass and, above all, to experimentation in both techniques.

Her training has been consolidated over the years and this has been reflected in multiple national and international awards in America, Asia and Europe.

She has participated in biennials, festivals and exhibitions in more than 35 countries.

Invited to give workshops in United States, Spain, France, Mexico, Portugal, Chile, Peru and Costa Rica.

Her art is in museums in Mexico, Portugal, Italy China, United States, Turkey, Costa Rica and in many private collections.

She has also been invited to be a member of the jury in watercolor and glass competitions in Russia, Austria, Honduras, Turkey, Bulgaria, Ukraine, Ecuador, Chile, Argentina, and Costa Rica.

Facebook: www.facebook.com/silvia.monge.37

Instagram: www.instagram.com/silvia.monge.puig/

